

ART 223 - INTRO TO DIGITAL PHOTOGRAPHY

WEEK 1

DIGITAL DIARY ASSIGNMENT
DIGITAL VS. ANALOG

APERTURE/SHUTTER CONTR
IMAGE SIZE / RESOLUTION

WEEK 2

BASIC WEB TOOLS
PHOTOSHOP TOOLBARS
COMPOSITION

ADJUSTING DIGITALPHOTOS
DIGITAL FILE TYPES (JPEG,GIF)
RGB VS. CMYK COLOR

WEEK 3

DIGITAL DIARY CRITIQUE
ASSESSMENT

GROWTH DECAY ASSIGNMENT
COLOR BALANCE

WEEK 4

GRAYSCALE VS. COLOR MODE
COLOR TEMP/BALANCE

COLORIZING
IMAGE EDITING

WEEK 5

USING HISTORGRAMS / CURVES
BURNING / DODGING

CONTRAST CONTROLS
PRINTING FORMATS/INKS

WEEK 6

PRINTING
PRINTING

GROWTH DECAY CRITIQUE
ASSESSMENT

WEEK 7

ALTERNATE ACQUISITION
IMAGE ACQUISITION DEVICES

FILE FORMATS / RAW FILES
MORE IMAGE EDITING

WEEK 8

MATRIX CREATION / HYPERMOVIE
PRINTING

CREATING AN HDR IMAGE
PRINTING

SPRING BREAK

BREAK

WEEK 9

ALTERNATE ACQUISITION CRITIQUE
IMAGINED LANDSCAPE

ADJUSTMENT LAYERS
LAYER MASKS

WEEK 10

LOOKING AT PHOTOGRAPHS
SAVING SELECTIONS

ANALOG VS. DIGITAL IMAGE
COMPOSITING IMAGES

WEEK 11

LAYER STYLES
BLENDING MODES

IMAGINED LANDSCAPE CRITIQUE
ODD COUPLETS

WEEK 12

BATCH PROCESSING
WORKFLOW

USING ACTIONS
BRIDGE AND LIGHTROOM

WEEK 13

METADATA
COPYRIGHTING YOUR WORK

AUTOMATED FUNCTIONS
ODD COUPLETS COMMENTS

WEEK 14

PERSONAL VISIONS
PORTFOLIO PREPARATION

PERSONAL VISIONS
PORTFOLIO PREPARATION

WEEK 15

ITECH QUIZ (100 POINTS)
PORTFOLIO PREPARATION

PORTFOLIO SUBMISSION

** Please note that this document is a **proposed** syllabus and although it outlines the intended activities of the course it cannot take into account the possibility of emerging learning opportunities, exigent circumstances or other factors unknown at the time of its creation. The Instructor of this course reserves the right to modify or alter this syllabus at his/her sole discretion in order to adjust to a changing classroom environment and/or to improve the learning outcomes for this course.

NOTE: All personal property must be removed from ANY labs used for this course by midnight 5/4/2017. Personal property left after this date will be disposed of at the discretion of the Department of Art.